

Miles' Theme

By MILES DAVIS

32 bars, then bridge
(Miles' solo begins)

The musical score for Miles' Theme is presented in 4/4 time. It consists of 32 bars, followed by a bridge. The score is written in a key signature of one flat (B-flat major/D minor). The chords and melodic lines are as follows:

- Staff 1: E7, E7, A7, A7+9
- Staff 2: D7, D7, G7, G7
- Staff 3: C, D-7, G7, E-7, A7, D-7, G7
- Staff 4: C7, F7, C, D-7, G7
- Staff 5: C, D-7, G7, E-7, A7, D-7, G7
- Staff 6: C7, C7, D-7, G7, D-7, G7
- Staff 7: C, A7, D-7, G7, E-7, A7, D-7, G7
- Staff 8: C7, F7, D-7, G7, C

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E7+9 E7+9 A7b9 A7+9
 D7 D7 G7 G7b9
 last 8 C D-7 G7 C D-7 G7
 C7 F7 C D-7 G7
 head
 bridge E7 A7 A7
 D7 drums head out last 8
 3 6