

# Miles' Theme

By MILES DAVIS

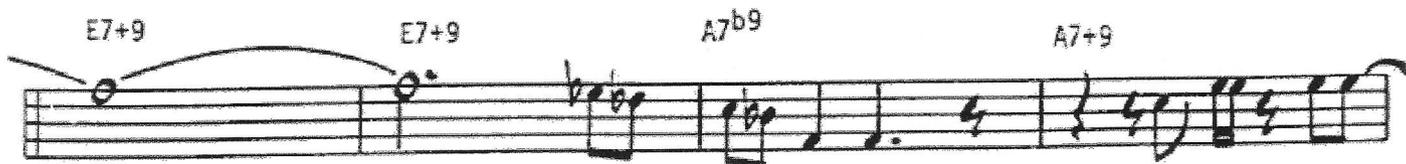
32 bars, then bridge  
(Miles' solo begins)

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The notes and chords are as follows:

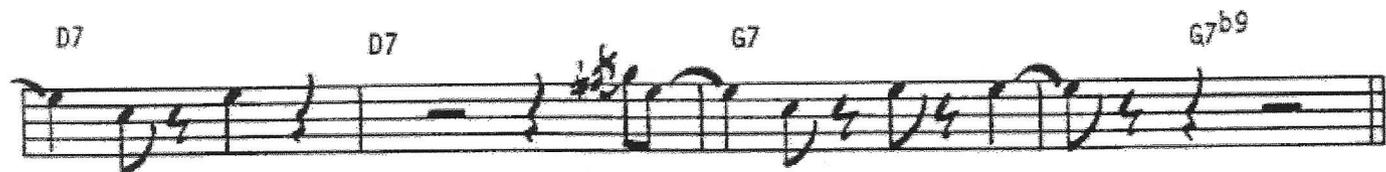
- Staff 1: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: E7, E7, A7, A7+9.
- Staff 2: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D7, D7, G7, G7.
- Staff 3: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C, D-7, G7, E-7, A7, D-7, G7.
- Staff 4: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C7, F7, C, D-7, G7.
- Staff 5: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C, D-7, G7, E-7, A7, D-7, G7.
- Staff 6: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C7, C7, D-7, G7, D-7, G7.
- Staff 7: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C, A7, D-7, G7, E-7, A7, D-7, G7.
- Staff 8: Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C7, F7, D-7, G7, C.

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E7+9 E7+9 A7b9 A7+9



D7 D7 G7 G7b9



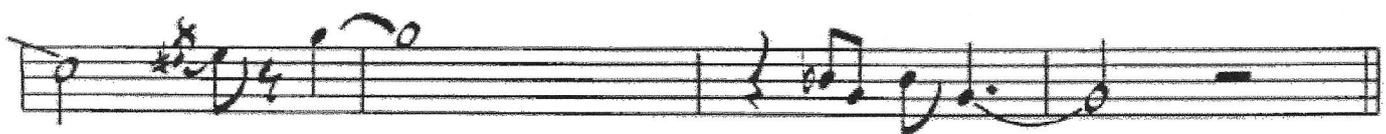
last 8 C D-7 G7 C D-7 G7



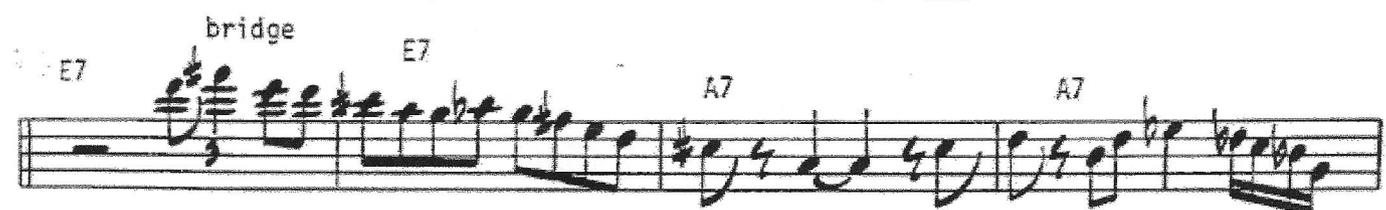
C7 F7 C D-7 G7



head



bridge E7 A7 A7



D7 drums head out last 8

